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1816  
LINES RHYMED IN A LETTER FROM OXFORD  
by John Keats

I.

The Gothic looks solemn,  
The plain Doric column  
Supports an old Bishop and Crosier;  
The mouldering arch,  
Shaded o'er by a larch  
Stands next door to Wilson the Hosier.

II.

Vice- that is, by turns,-  
O'er pale faces mourns  
The black tassell'd trencher and common hat;  
The Chantry boy sings,  
The Steeple-bell rings,  
And as for the Chancellor- dominat.

III.

There are plenty of trees,  
And plenty of ease,  
And plenty of fat deer for Parsons;  
And when it is venison,  
Short is the benison,-  
Then each on a leg or thigh fastens.

THE END

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