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1816
LINES RHYMED IN A LETTER FROM OXFORD
by John Keats

I.

The Gothic looks solemn,
The plain Doric column
Supports an old Bishop and Crosier;
The mouldering arch,
Shaded o'er by a larch
Stands next door to Wilson the Hosier.

II.

Vice- that is, by turns,-
O'er pale faces mourns
The black tassell'd trencher and common hat;
The Chantry boy sings,
The Steeple-bell rings,
And as for the Chancellor- dominat.

III.

There are plenty of trees,
And plenty of ease,
And plenty of fat deer for Parsons;
And when it is venison,
Short is the benison,-
Then each on a leg or thigh fastens.

THE END

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